

PATCH LIST

CH	INSTRUMENT	MIC/SOURCE	STAND	48V
1	KICK IN	BETA 91A / E901	X (None/Built-in)	V
2	KICK OUT	D6	PP (Short)	
3	SNARE TOP	SM 57	PP (Short)	
4	SNARE BOT (Bottom)	E 604	CLAMP	
5	HI-HAT	SM 81 / KM 184	PP (Short)	V
6	TOM 1 (Rack Tom)	D2	CLAMP	
7	TOM 2 (Rack Tom)	D2	CLAMP	
8	TOM 3 (Floor Tom)	D2	CLAMP	
9	TOM 4 (Floor Tom)	D4	CLAMP	
10	OH LEFT (Overhead)	KM 184	GP (Tall)	V
11	OH RIGHT (Overhead)	KM 184	GP (Tall)	V
12	RIDE	SM 81 / KM 184	PP (Short)	V
13	BASS DI	DI XLR	X (None/DI Box)	
14	BASS MIC (Amp)	M88	PP (Short)	
15	GTR L (Left) MIC 1	SM 57	PP (Short)	
16	GTR L (Left) MIC 2	E 906	PP (Short)	
17	GTR R (Right) MIC 1	SM 57	PP (Short)	
18	GTR R (Right) MIC 2	E 906	PP (Short)	
19	VX LEAD ANDRÉ	SM 58	GP (Tall)	
20	VX BGV FRANCK	SM 58	GP (Tall)	
21	VX BGV BERNY	SM 58	GP (Tall)	

BACKLINE

Drums Tony

Batterie Pearl Reference Pure
Hardware 5 fûts (10", 12", 14", 16", 22")
Caisse Claire Pearl Reference One Brass 14"x6,5"
Hi-Hat 14", Crash 17", Crash 17", Crash 18", Crash 18"
Ride 21", China 18"
HEADPHONES STEREO JACK 3,5 WIRED

Bass Guitar Berny

Ampeg SVT-450H + CAB 2x12 & 1x15
IEM Uvive U45 Mono XLR or Jack 6,35 (WiFi 5ghz)

Guitar Lead Alex

Marshall JMP1 (rack) + Peavey VK100 + CAB 4x12

Rhythm Guitar Franck

Marshall JVM205 (Head) + CAB 4x12
Pedal Board Rockboard QUAD 4.2
IEM Uvive U4 Mono XLR or Jack 6,35 (WiFi 2,4ghz)

STAGE MISC

L'intégralité est à plugger sur votre Stage Box

- Batterie: lignes 1 à 12
- Les guitares, basse: lignes 13 à 18
- Les voix (lead et chœurs): lignes 19 à 21

Les retours sont en 3 wedges et 2 in-ears

Nous ne disposons pas de micro, ni de pieds (Sauf un micro SM58 pour le chant Lead)

STAGE PLAN

