



**Management:**

PICS PARADIS

+336 82 22 67 10

contact.deadlydust@gmail.com

# TECHNICAL RIDER

The technical rider constitutes an essential element of this agreement. Nevertheless, amendments may be considered, pending our formal approval. In the interest of optimally preparing the show's adaptation within your facility, kindly provide us with your venue's technical specifications and establish communication with our Technical/Audio Manager no less than 15 days prior to the performance date.

**Line up:**

**André Fuciarelli:** Lead Singer

**Alex Turbé:** Lead guitar (Electric & Folk)

**Franck Thomas:** Rhythm Guitar & Backing vocals

**Bernard Clemens :** Bass Guitar & Backing vocals

**Tony Fenillat:** Drums

- **Green Room:**

A heated dressing room (green room) must be made available. It should comfortably accommodate 5 people. Please provide small bottles of water (preferably avoiding plastic) both on stage and at the mixing console. Catering with fruits, hot drinks, and cold beverages is always appreciated

- **Schedule:**

We require a minimum of one hour for setup and soundcheck.

- **Stage Requirements :**

The stage must measure a minimum of **6m x 4m**. If possible, please provide a '**black box**' setup (**without any visible backstage areas**). In the event the stage measures more than 7m x 5m, please provide **four 2m x 1m risers (decks) with a height of 20cm** (h=20cm).



- **FOH (Front-of-House) / Stage Monitoring:**

P.A. (Public Address) System: A high-quality P.A. system with Subwoofers is required. The system must be appropriately scaled to the venue, provide even coverage across the entire audience area, and be controllable from the FOH position. Please arrange for Delay speakers and Front-fill speakers where necessary.

Stage Monitoring: Please provide two identical 12" or 15" floor monitors wired to two separate auxiliary sends (mixes). We will provide one stereo In-Ear Monitor (IEM) system for the Drummer, utilizing Send 1 and Send 2 of the monitor mix outputs.

- **FOH (Front-of-House) Position & Console :**

FOH Position: The FOH mixing console must be mandatorily placed in the audience area, centered on the stage axis (center house).

**Console Requirements:** A minimum **24-input / 8-auxiliary digital mixing console** is required (e.g., Yamaha CL/QL Series, Allen & Heath dLive, Midas M32, or equivalent).

**Talk-Back:** One **Shure SM58** microphone with an on/off switch must be provided for **Talk-Back** communication from the FOH position.

- **Lighting Equipment:**

The lighting plot is flexible but it must include, at a minimum:

**Adequately sized front lighting** (or Front Wash)

**Back lighting** (or Backlight / Contre-light)



# INPUT LIST / STAGE PATCH

CH	INSTRUMENT	MIC/SOURCE	STAND	48V
1	KICK IN	BETA 91A / E901	X (None/Built-in)	V
2	KICK OUT	D6	PP (Short)	
3	SNARE TOP	SM 57	PP (Short)	
4	SNARE BOT (Bottom)	E 604	CLAMP	
5	HI-HAT	SM 81 / KM 184	PP (Short)	V
6	TOM 1 (Rack Tom)	D2	CLAMP	
7	TOM 2 (Rack Tom)	D2	CLAMP	
8	TOM 3 (Floor Tom)	D2	CLAMP	
9	TOM 4 (Floor Tom)	D4	CLAMP	
10	OH LEFT (Overhead)	KM 184	GP (Tall)	V
11	OH RIGHT (Overhead)	KM 184	GP (Tall)	V
12	RIDE	SM 81 / KM 184	PP (Short)	V
13	BASS DI	DI XLR	X (None/DI Box)	
14	BASS MIC (Amp)	M88	PP (Short)	
15	GTR L (Left) MIC 1	SM 57	PP (Short)	
16	GTR L (Left) MIC 2	E 906	PP (Short)	
17	GTR R (Right) MIC 1	SM 57	PP (Short)	
18	GTR R (Right) MIC 2	E 906	PP (Short)	
19	VX LEAD ANDRÉ	SM 58	GP (Tall)	
20	VX BGV FRANCK	SM 58	GP (Tall)	
21	VX BGV BERNY	SM 58	GP (Tall)	

**Audio/Sound Manager:** Louis Savariaud // 0686251092 // louis.savariaud@gmail.com

